

## Universal Classroom Supports for Access

<b>Universal Classroom Supports</b>	
These are supports that could be made available to any student to foster greater inclusion in the classroom.	
<b>Assessment / Response</b>	<b>Scheduling</b>
<p><b>Technology: *must specify (Text-to-speech, Speech-to-text)</b></p> <p><b>Alternatives to print</b> (audiobooks, movies, videos, digital media etc.)</p> <p><b>Oral instructions / reader</b> Use <b>simplified language</b>/directions</p> <p><b>Sound field system</b> in the classroom</p> <p><b>Visual presentations of verbal material</b> (word webs, visual organizers)</p> <p><b>High-contrast materials</b> with minimal visual clutter</p> <p><b>Lesson outlines</b></p> <p><b>Alternate ways of responding</b> (oral, dictation, <b>scribe</b>, written, drawing, word processor, media etc.)</p> <p><b>Separate settings</b></p> <p><b>Additional time</b></p> <p><b>Graphic organizers/Visual Supports</b> Use of a <b>spelling dictionary</b>, etc.</p> <p>Use of a <b>calculator</b>, table of math facts, number line, manipulatives</p> <p><b>Alternatives to assessments / essays</b> (demonstrations, conferences, projects etc.)</p>	<p><b>Visual classroom schedule</b></p> <p><b>Calendars</b> with special events</p> <p><b>Front-load schedule changes</b></p> <p>Provide <b>choice</b></p> <p>Allow <b>breaks</b></p>
<b>Content/Process</b>	<b>Self-Management/Organization</b>
<p><b>Reduce workload</b> (fewer questions, shorter assignments etc.)</p> <p><b>Reduce complexity</b> of content (more concrete, simplified vocabulary etc.)</p> <p><b>Increase complexity/abstractness</b> of content</p> <p>Allow <b>self-selected content/opportunities</b> to pursue individual interests</p> <p><b>Flexible pacing</b> Alternatives to <b>note-taking</b> (scribe, audio recording, teacher notes provided, take a photo etc.)</p>	<p><b>Planner</b></p> <p><b>Work organization system</b> (Colour coded files, binder etc.)</p> <p><b>Classroom visual supports</b></p>
<b>Environmental</b>	<b>Social-Emotional</b>
<p>Preferential / flexible <b>seating</b></p> <p>Special <b>lighting</b> or <b>acoustics</b>,</p> <p><b>Sound field system</b></p> <p>Good <b>sight lines</b> and placement and illumination to facilitate communication for oral and visual language</p> <p><b>Sensory tools</b> (fidget items, wiggle cushion, standing desks etc.)</p> <p><b>Ability to move</b> around indoor and outdoor spaces easily to access materials</p> <p>Classroom zones/<b>alternate work spaces</b></p>	<p><b>Calm space</b> in the classroom</p> <p><b>Check-ins</b></p>
<b>Instructional and Presentation</b>	<b>Timing</b>
<p><b>Text-to-speech</b> and <b>Speech-to-text</b></p> <p><b>Alternatives to print</b> (audiobooks, movies, videos, digital media etc.)</p> <p><b>Oral instructions / reader</b> Use <b>simplified language</b>/directions</p> <p><b>Sound field system</b> in the classroom</p> <p><b>Visual presentations</b> of verbal material (word webs, visual organizers)</p> <p><b>High-contrast materials</b> with minimal visual clutter</p> <p><b>Lesson outlines</b></p> <p><b>Alternatives to note-taking</b> (scribe, audio recording, teacher notes provided, take a photo etc.)</p> <p><b>Provide captioning</b> (open and closed captioning)</p>	<p><b>Additional time</b> for tasks and assignments</p> <p><b>Additional time</b> to process oral information and directions</p> <p>Use of a <b>timer</b> (visual, auditory) or countdown</p>
<b>Other</b>	

## Essential Supports for Access

<b>Essential Supports:</b>	
These are supports identified through psycho-educational and/or medical testing and are necessary in order for the student to access the curriculum.	
<b>Assessment / Response</b>	<b>Scheduling</b>
<b>Alternate formats</b> (Braille, specialized assistive technology) <b>Alternative and Augmentative Communication Device</b> (Talking Board, PECS, Hip Talk, Big Mac, Step-by-Step, PODDS, Touch Chat, Proloquo2go, Lamp Words for Life, Let me Talk, Eye Gaze etc.) <b>Signing</b> Assessment over <b>several timed sessions</b> Hand held <b>microphone</b> for RMT (Remote Microphone Technology)	Personal <b>visual schedule</b> Work/Break <b>schedule</b> Scheduled sensory/movement <b>breaks</b> <b>Choice zone</b>
<b>Content/Process</b>	<b>Self-Management/Organization</b>
<b>Acceleration</b> <b>Interactions with peers who have similar ability</b>	<b>Work organization</b> system (basket system) Personalized <b>Visual or tactile supports</b> Learning <b>Contract</b> Personal communication intent <b>dictionary</b>
<b>Environmental</b>	<b>Social-Emotional</b>
<b>Orientation and Mobility</b> Support (lift, walker, standing frame, cane, GPS etc.) Specialized <b>Seating</b> (Source of sound to stronger ear, individual wedges etc.) <b>Alternative personal work space</b> <b>Specialized equipment</b> (Slant board, switch interface, Powerlink, audio hub etc.)	<b>Scheduled Check-ins</b>
<b>Instructional and Presentation</b>	<b>Timing</b>
Designated <b>reader</b> or <b>scribe</b> Personal <b>hearing aid(s)</b> Personal <b>FM/RMT</b> (Remote Microphone Technology) system <b>ASL Interpreter</b> <b>Alternative formats</b> (Braille, large print, auditory, specialized assistive technology) Low <b>vision tools</b> (monocular and magnifiers)	Personal <b>countdown</b> script/visual timer Personal <b>visual timer</b>
<b>Other</b>	
Service dog	