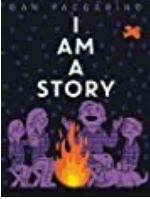
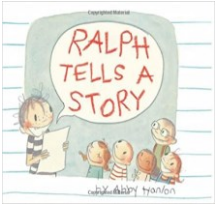
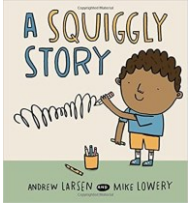
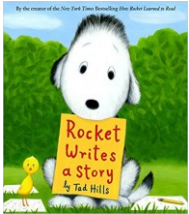
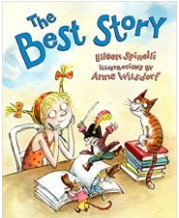
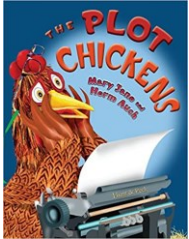

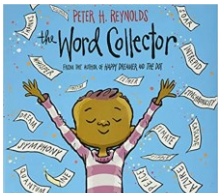
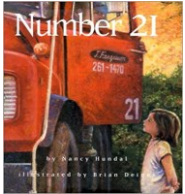
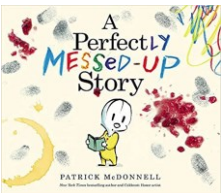

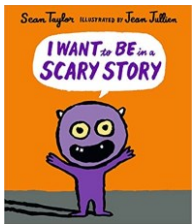


Mentor Texts Story Elements

 <p>by Dan Yaccarino</p>	<p>Discover how a story has been told in many different ways from the past to today. Storytelling has always been around, making us happy, sad, excited, or scared and bringing people together. With simple text and delightful illustrations, Dan Yaccarino reminds us of the power of story.</p> <p>Dan Yaccarino reads I am a Story I AM A STORY Book Trailer The Power of Story!</p>
 <p>by Abby Hanlon</p>	<p>Nothing ever happens to Ralph. So every day when it's time to write stories, Ralph thinks really hard. He stares at his paper. He stares at the ceiling. But he has no stories! With the help of his classmates, Ralph realizes that a great story can be about something very little . . . and that maybe he really does have some stories to tell.</p> <p>Ralph Tells a Story by Abby Hanlon - Read Aloud</p>
 <p>by Andrew Larsen and Mike Lowery</p>	<p>This picture book from award-winning author Andrew Larsen playfully and imaginatively explores a young child's process of learning to express himself. It promotes the idea that stories are available for everyone to tell, whatever way we can, and will inspire pre-readers to try writing stories of their own. The boy starts with the letter I, and from there the story grows, and the little boy discovers that all of us, including himself, have what we need to write our own perfect story.</p> <p>A Squiggly Story</p>
 <p>by Tad Hills</p>	<p>Rocket loves books and he wants to make his own, but he can't think of a story. A little yellow bird encourages him to look closely at the world around him for inspiration. Rocket sets out on a journey and he discovers small details that he has never noticed before. A timid baby owl becomes his friend, and an idea for a story is born.</p> <p>rocket</p>
 <p>Eileen Spinelli</p>	<p>The library is having a contest for the best story, and first prize is a ride on the roller coaster. But what makes a story the best? Her brother Tim says the best stories have lots of action. Her father thinks the best stories are the funniest. And Aunt Jane tells her that the best stories have to make people cry. A story that does all these things doesn't seem quite right, though, and the one thing the whole family can agree on is that the best story has to be your own. The best stories come from your heart!</p> <p>The Best Story by Eileen Spinelli</p>
 <p>by Mary Jane Auch</p>	<p>Henrietta, the chicken loves to read. When she clucks buk, buk, buk at the library, the librarian knows exactly what to recommend. Then Henrietta decides to write a book. With the help of her three aunties, she hatches a plot. But when Henrietta publishes her story, the critics say she's laid an egg! Is this the end of Henrietta's career as an author?</p> <p>https://youtu.be/3uk7CBMvmbI</p>

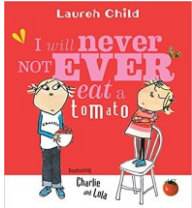
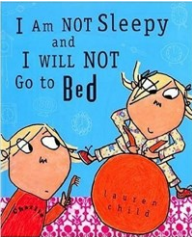
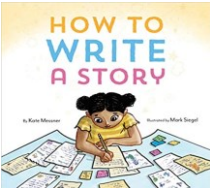
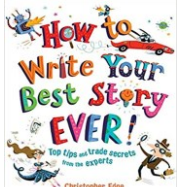


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Mentor Texts Story Elements

 <p>Peter H. Reynolds</p>	<p><i>The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something!</i> In this new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference.</p> <p>Read Aloud- Say Something By: Peter H. Reynolds</p>
 <p>Peter H. Reynolds</p>	<p>Some people collect stamps, coins, or art. But Jerome... he collects words. Jerome discovers the magic of the words all around him - short and sweet words, two-syllable treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower.</p> <p>The Word Collector - By Peter H. Reynolds Children's Books Read Aloud</p>
 <p>by Nancy Hundal and Brian Deines</p>	<p>Number 14 was a good old truck. But it was getting worn out, with a cab so dirty you had to put a towel down to protect your clothes. So when Dad brings home the company's newest truck one steamy hot afternoon, Nancy, her brother and sister are hopping with excitement. But Number 21 is more than beautiful. Dad pulls out the garden hose, throws it over the side of the dump box, and soon the truck is a swimming pool!</p>
 <p>by Patrick McDonnell</p>	<p>Little Louie's story keeps getting messed up, and he's not happy about it! What's the point of telling his tale if he can't tell it perfectly? But when he stops and takes a deep breath, he realizes that everything is actually just fine, and his story is a good one—imperfections and all. Sometimes your second or third draft is the best one, after all.</p> <p>Read Aloud: A Perfectly Messed Up Story</p>
 <p>by Rebecca Kai Dotlich, Fred Koehler</p>	<p>"One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. This picture book will inspire young readers to stretch their imaginations and write stories of their own. A unique approach to telling and writing stories.</p> <p>Illustrator Fred Koehler reads ONE DAY, THE END</p>
 <p>Sean Taylor & Jean Jullien</p>	<p>The author would like to write a funny story, but his main character — Monster — has a different idea. <i>He</i> wants to be the star of a chilling, petrifying, utterly terrifying SCARY story. But scary stories . . . well, they can be very scary — especially for their characters! Maybe Monster wants to be in a funny story instead.</p> <p>I Want to Be in a Scary Story, read by Holly</p>


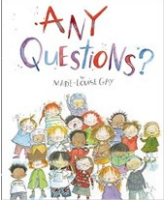
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Mentor Texts Story Elements

 <p>by Lauren Child</p>	<p>Lola is a fussy eater. A very fussy eater. She won't eat her carrots (until her brother Charlie reveals that they're orange twiglets from Jupiter). She won't eat her mashed potatoes (until Charlie explains that they're cloud fluff from the pointiest peak of Mount Fuji). There are many things Lola won't eat, including — and especially — tomatoes. Or will she?</p> <p>I Will Never Not Ever Eat a Tomato By Lauren Child</p>
 <p>by Lauren Child</p>	<p>Night owl Lola likes to stay up coloring and scribbling and wriggling and bouncing and chattering. Lola never gets tired. How can big brother Charlie convince her it's time for bed? Laugh out loud at Lola's imaginative antics, but save a cheer for kind, patient Charlie, the big brother we'd all love to have.</p> <p>Story Time with Miss Gray - I am not sleepy and I will not go to bed by Lauren Child</p>
 <p>by Kate Messner</p>	<p>This picture book breaks down the writing process in a dynamic and accessible way, encouraging kids to explore their own creativity-and share their stories with others! Steps on how to choose an idea, setting, characters, and create problem and solution.</p> <p>How To Write a Story by Kate Messner</p>
 <p>Christopher Edge</p>	<p><i>How to Write Your Best Story Ever!</i> is bursting with creative ways to help youngsters craft all types of stories. Tips on how to create amazing characters, exciting settings and plots, and different genres and types of stories.</p>
 <p>Joan Holub & M Sweet</p>	<p>A hilarious and exuberant retelling of <i>Little Red Riding Hood</i>, in which a brave little red pencil finds her way through the many perils of writing a story.</p> <p>https://youtu.be/fojagnro07M</p>
 <p>by Eileen Christelow</p>	<p>Two creative people (and a talkative dog and cat) go through the writing process step by step, from the inspiration for a story to the satisfaction of sharing the book with readers.</p>

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Mentor Texts Story Elements

 <p>by Lana Button and Tania Howells</p>	<p>When Willow speaks, her words slip out as soft and shy as a secret. At school, her barely audible whisper causes her no end of troubles. But Willow is as resourceful as she is quiet, and she fashions a magic microphone from items she finds in the recycling bin. But Willow's clever invention is only a temporary solution. How will this quiet little girl make herself heard?</p> <p>Willow's whispers</p>
 <p>by Marie-Louise Gay</p>	<p>Many children want to know where stories come from and how a book is made. Marie-Louise Gay's new picture book provides them with some delightfully inspiring answers in a fictional encounter between an author and some very curious children, who collaborate on writing and illustrating a story. Marie-Louise has scribbled, sketched, scrawled, doodled, penciled, collaged and painted the words and pictures of a story-within-a-story that show how brilliant ideas creep up on you when you least expect it and how words sometimes float out of nowhere asking to be written.</p> <p>Book Reading: Any Questions? by Celebrated Author & Illustrator Marie-Louise Gay</p>



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