| Alphabater | Alphabetter | Dan Bar-el | |
|---|--|--|--|
| Dan Bar-el and Graham Ross | id you ever try to use an egg in place of a football? Or dress up a live quail in doll's othes when you didn't have a doll? Or strap rag-dolls onto your feet in place of ippers? In Alphabetter twenty-six boys and girls find themselves in twenty-six fferent predicaments when the alphabet refuses to cooperate with them. In the end, we solution turns out to be right on the next page, if only they can find it | | |
| | A Book Once upon a time there was a family who lived in a boostories they belonged tofighting fires, exploring space-but she didn't have one yet. Walking through all the positional Gerstein presents her quest in unique and chareaders look down into the books below at the character and touching celebration of books, stories, and finding | , entertaining in the circus- essibilities of story types anging perspectives: ers in their worlds. A funny | |
| A Mink Fink Skeling Rink Mae is New? | A Mink, a Fink, a Skating Rink – What is a No Rhyming text and illustrations of comical cats present r nouns, from gown and crown to boat, coat, and clown. | • | |
| | Book Speak | Laura Purdie Salas | |
| Bookspeak! | A collection of wacky, whimsical poems about books and all the treasures they contain. Characters plead for sequels, book jackets strut their stuff, and we get a sneak peek at the raucous parties in the aisles when all the lights go out at the bookstore! | | |
| | Born to Read | Judy Sierra | |
| Born to Read | The story ranges from Sam's infancy, when his moth book ("then another, then another, then another mother"), to school age, when he cleverly uses some rid his town of the rampaging baby giant, Grundaloo Sam decreed. 'Readers win and winners read.'" Mar joyously complement this fun-to-read, upbeat story. | such a perfect, patient e of his favorite books to n. "'Here's my secret,' c Brown's playful pictures | |
| CLICK, CLACK, MOO Cows That Type | Click, Clack, Moo Cows that Type | Doreen Cronin | |
| by Dorsen Gronin passars by Beisg Lewin | Farmer Brown has a problem. His cows like to type. All day long he hears Click, clack, MOO.Click, clack, MOO.Clickety, clack, Moo.But Farmer Brown's problems REALLY begin when his covered | | |

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| - 20 a G | Hairy, Scary, Ordinary – What is an Adjective? | Brian P Cleary | |
|--|---|-------------------|--|
| Scary, Cordinary | Offering a lighthearted perspective, each title shows reade entertaining world of language. | ers the fun and | |
| I SPY LIST F RS CONTROL OF THE PROPERTY OF THE | I Spy Letters | Jean Marzollo | |
| | Simple picture clues and rhyming riddles guide the youngest readers through 14 interactive, fun-filled spreads. | | |
| | Lexi the Word Wrangler | Rebecca Van Slyke | |
| Receasion Testes Slyke Reservation Reserva | Lexie is the best wrangler west of the Mississippi, word wrangler, that is. She watches over baby letters while they grow into words and ties shorter words together into longer ones; she herds words into sentences, hitches sentences together, and pens them all in to tell a story. But lately, something seems off at the ranch. First the "d" goes missing from her "bandana," leaving her with a "banana" to tie around her neck, and soon afterward every "S-T-A-R" in the sky turns into "R-A-T-S." There's no doubt about it there's a word rustler causing this ruckus, and Lexie plans to track him down | | |
| CONTRACTOR OF THE PARTY OF THE | Look at My Book | Loreen Leedy | |
| | With the help of some spunky and humorous characters, Loreen Leedy tells kids everything they need to do to become authors, illustrators, editors, and designers of their own fantastic books. | | |
| | Max's Words | Kate Banks | |
| MAX'S WORD | Max's brothers have grand collections that everyone makes a big fuss over. Benjamin collects stamps and Karl collects coins, and neither one will share with their little brother. So Max decides to start a collection of his own. He's going to collect words. He starts with small words that he cuts out of newspapers and magazines, but soon his collection has spilled out into the hall. | | |
| Memoils of | Memoirs of a Hamster | Devin Scillian | |
| HAMSTER | Night 1 / My life is perfect. / I have a bowl full of seeds, a cozy pile of wood shavings, and room to run. / I'm never leaving here. / Question: Who's the luckiest hamster in the world? / Answer: ME! Seymour the hamster has the perfect life. He has a spacious cage, a constant food supply, and a FuzzyBoy 360 exercise wheel that lets him run to his heart's content. Life could not be better. Or could it? When | | |

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By Devin Gillian and Illustrated by Jim Bowers

Pearl the cat tells Seymour of the goodies beyond the safe confines of his cage,

out of his cage that he begins to fully appreciate his safe and cozy home.

he starts to think he's missing out. And out is the new in! It's only after Seymour is

| | My Teacher Likes to Say | Donis | se Breanna Nelson |
|--|--|---|---|
| W TEACHER WES TO SAL | Told in poetry form as well as expository text, and amused by the witty illustrations, depicting these sayings as a child might imagine them. | | |
| PUNCTUATION | Punctuation Takes a Vacation | (2 books) | Robin Pulver |
| | Commas, periods, excalmation points, question marks, colons, apostrophes, quotation marks: take your places. 10:00 A.M. Time to study us. Learn how punctuation marks work together to make reading and writing flow smoothly. | | |
| COORTI | Score! | Cł | narles Ghingna |
| Poems to Mortiva and Mortiva | Fifty energizing poems for children, parents, teachers, and coaches filled with fun metaphors and reassuring rhymes. <i>Score!</i> is a unique collection that encourages children to reach for their dreams and stay on the path to success. Young athletes will read these poems and be motivated, students studying for a test will be energized, and any young person who is working toward a goal or trying to leap over one of life's many hurdles will be galvanized. | | |
| LACK E GAUSS | Stanza | Jill | Esbaum |
| STANZA | There's a slobbery thug in town, and his name is Stanza. He bullies everybody. He eats chicken pot pie. And he writes poetry. On the sly. At night. Because he's extremely afraid his bully brothers will find out. But Stanza doesn't let that stop him from entering one of his poems into a jingle contest. Does he win? We what if he did not? | | At night. Because a doesn't let that |
| The Book With No Pictures | The book with No Pictures A book with no pictures? What could be fun about that? After all, if a book has no pictures, there's nothing to look at but the words on the page. Words that might make you say silly sounds In ridiculous voices Hey, what kind of book is this, anyway? At once disarmingly simple and ingeniously imaginative, The Book With No Pictures inspires laughter every time it is opened, creating a warm and joyous experience to shareand introducing young children to the powerful idea that the written word can be an unending source of mischief and delight | | |
| | The Cat's Pajamas | Wallace Edv | vards |
| OF THE PRIVATE OF THE | The Cat's Pajamas depicts 26 idioms, bringing new meaning to familiar sayings and tickling your funny bone with a surreal illustration on each page. To ensure you get the hang of it, each expression is used in a sentence and explained at the back of the book. And if you look closely you'll discover a cat hidden in every painting; some cats are a piece of cake to find, others may require you to use your noodle. | | |
| OLIVER JEFFERS | The Incredible Book Eating Boy | Oliver | Jeffers |
| BOOK EATING BOX | Like many children, Henry loves books. Bu likes to eat them. Big books, picture books, Henry chews them up and swallows (but re he eats, the smarter he gets—he's on his world! But one day he feels sick to his stom up inside, he can't digest it! Can Henry find his teeth? | reference books d ones are his favo vay to being the sm nach. And the inforn | . if it has pages, write). And the more artest boy in the nation is so jumbled |

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| CKU | The Sky | Ariane Dewey | |
|---|---|---------------------|--|
| | When youngsters open this book, their imaginations can soar in this enchanting exploration of the heavens. Through the author's delightful words and pictures, we look at the seemingly empty sky and find a host of wonderful things theremeteorological, astronomical, mythological, and morefrom flying saucers to Santa Claus. | | |
| The | The Word Collector | Sonja Wimmer | |
| COLLECTOR | Luna is passionate about words. She loves their light and becomes tickled with laughter from them. But one day she realizes that, little by little, the beautiful, gorgeous, and fun words are disappearing from the world—so she decides it's time to act. A poetic tale about the magic of words, this delightful story invites readers of all ages to enjoy the power that positive words can have | | |
| the Word Collector | The Word Collector Peter h Re | ynolds | |
| | In this extraordinary new tale from Peter H. Reynolds, Jerome discovers the magic of the words all around him short and sweet words, two-syllable treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower. | | |
| To Root, to Toot; Parachute | To Root, to Toot, to Parachute – what is a V | erb? Brian P Cleary | |
| | Rhyming text and illustrations of comical cats present numerous examples of verbs, from toss and tumble, jump and jam, to whine and whisper, sleep and slam. | | |
| Voices | Voices in the Park | Anthony Browne | |
| IN THE PARK Anthony Browne | Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. | | |
| VOICES ON IT | Voices on the Wind | David Booth | |
| Potents for all sections when the USENES EXCEPT Minimum days a section of USENES EXCEPT Minimum days a section of USENES EXCEPT | An anthology of poems celebrating the sights and sounds of the four seasons. | | |
| You Read to Me, 1/11 Read | You Read to Me, I'll Read to You | Mary Ann Hoberman | |
| to You | In an irresistible fourth You Read to Me collaboration, Mary Ann Hoberman and Michael Emberley have added spooky tales to their bestselling and award-winning seriesand it's a scary lot of fun. You've never met witches, zombies, ghosts, or ghouls like these before! | | |

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