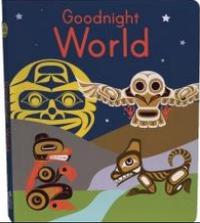
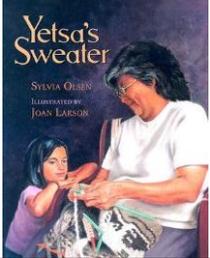
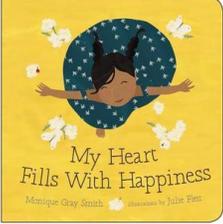
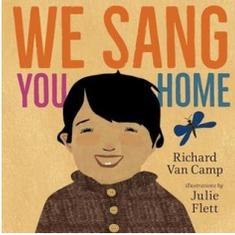
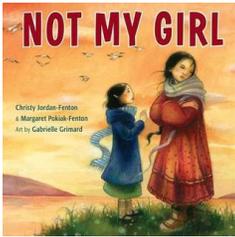
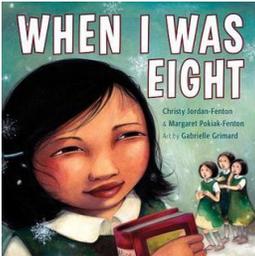
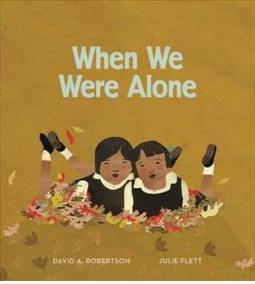
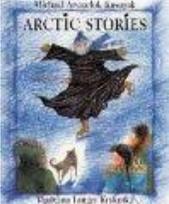
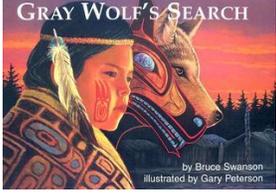
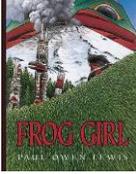
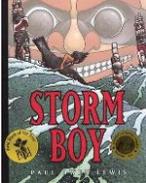
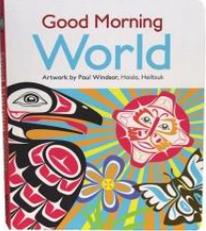
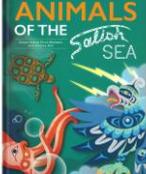


Indigenous Stories and Puppet Kit

	<u>Books</u>
	<p>Goodnight World Animals of the Native Northwest</p>
	<p>Yetsa's Sweater "What are you knitting into this sweater, Grandma?" Yetsa asks. Grandma smiles. "Flowers. Fish and waves. Woolly clouds, and blackberries."</p>
	<p>My Heart Fills With Happiness (Board Book) The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness?</p>
	<p>We Sang You Home A gentle rhyming text captures the wonder new parents feel as they welcome baby into the world. A celebration of the bond between parent and child, this is the perfect song to share with your little ones.</p>
	<p>Not My Girl Margaret can't wait to see her family, but her homecoming is not what she expected. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, <i>Not My Girl</i> makes the original, award-winning memoir, <i>A Stranger at Home</i>, accessible to younger children. It is also a sequel to the picture book <i>When I Was Eight</i>. A poignant story of a determined young girl's struggle to belong, it will both move and inspire readers everywhere.</p>
	<p>When I was Eight Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read.</p>

	<h3>When We Were Alone</h3> <p>When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. <i>When We Were Alone</i> is a story about a difficult time in history and, ultimately, one of empowerment and strength</p>
	<h3>Arctic Stories</h3> <p>Michael Kusugak</p> <p>Acclaimed Inuit storyteller Michael Kusugak weaves a tapestry of tales about ten-year-old Agatha and her accidental heroism in the high Arctic of 1958</p>
	<h3>Gray Wolf's Search</h3> <p>A young boy is told by his uncle, the village shaman, that his role in their clan and tribe depends on his finding and getting to know a very important person. Gray Wolf journeys through the woods and seashore around his home and through the seasons for a full year in the course of his search.</p>
	<h3>Frog Girl</h3> <p>Frogs have been stolen, an earthquake rumbles, a village is in peril. To restore calm to her land, a girl must delve beneath the surface of a lake, deep into a spirit world. What she finds will thrill readers and introduce them to a classic hero's journey.</p>
	<h3>Storm Boy</h3> <p>After a violent seastorm, a Haida prince washes ashore in the supernatural realm of the strange and colossal killer whale people. There his spiritual journey begins.</p>
	<h3>Shi-shi-etko</h3> <p>Nicola I Campbell</p> <p>In just four days Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world. This gentle story of a child on the verge of great loss was selected as the Aboriginal Children's Book of the Year. French & English</p>
	<h3>Good Morning World</h3> <p>The whole purpose of this book is to share the GOOD energy coming from all the experiences I've had in the past, present and going into the future. There are days that are challenging, but it is important to carry on, improve one's creativity, and learn to respect ourselves and the land we share. By doing so, we can gain a fresh start and a new beginning. GOOD MORNING TO YOU ON YOUR JOURNEY!" - Paul Windsor, Haisla, Heiltsuk</p>
	<h3>Animals of the Salish Sea</h3> <p>Explore the Salish Sea through the First Nations and Native An art of 13 Coast Salish artists and Musqueam, Coast Salish author Melaney Gleeson-Lyall</p>

	<p>Hunter the Bear Hand puppet</p>		<p>Howler the Wolf Hand puppet</p>
	<p>Shelly the Turtle Hand puppet</p>		<p>Joy the Hummingbird Hand puppet</p>
	<p>Salish Sea Animal Flash Cards</p>		<p>Sky the Eagle Bear Totem Hand puppet</p>

The books and resources in this bin belong to Early Literacy, Learning Services. They are loaned for classroom use only. Please remember to return all items in good condition to Learning Services. Any items missing will be replaced and billed to the school directly.